

Visual Art Concentration (VAC) at Heathwood Hall

Heathwood Hall is excited to offer a diploma distinction: Visual Art Concentration. The Visual Art Concentration continues Heathwood Hall’s long tradition of knowing each student and encouraging and recognizing the dedicated pursuit of excellence in each student’s areas of interest and passion. VAC students fulfill all of Heathwood Hall’s normal graduation requirements, but with increased Visual Art requirements and dedicated art-making time outside of class.

The Student:

This Concentration is for a student seeking an intensive, individualized, art-focused study. Students may apply, with their parents’ support, to enter the Visual Art Concentration during their Freshman, Sophomore, or very early Junior Year. VAC Students enroll in classes that are already being offered to Heathwood Hall students, experiencing the same Heathwood Hall environment, community, and broad course offerings, but with an Art weighted curriculum requirement. This student would also have outside-of-class-time studio requirements, as well as art specific Winterim and Senior Exhibition requirements.

Visual Art Concentration - Program of Study Example (Elective arrangement can vary. Refer to US Curriculum Guide for Graduation Credit Requirements.):

	9th	10th	11th	12th
1	English	English	English	English
2	Math	Math	Math	Math
3	Physics	Chemistry	Biology	4th Science or History
4	World History	Government / Economics	United States History	Academic Elective
5	World Language	World Language	World Language	Senior Exhibition
6	Computer/Drawing	Art History/Vis.Art	Studio Art	Studio Art
7	PE/Religion/Study Hall	PE/Religion/Study Hall	Vis.Art/Vis. Art	Free Period (Possibly used for Art Studio Work)
		Art Studio Work Outside of Class 120 hours per year	Art Studio Work Outside of Class 120 hours per year	Art Studio Work Outside of Class 120 hours per year

Visual Art Concentration - Requirement Details

- Visual Art Concentration students must complete Drawing and take at least 4 additional directed classes designated as VAC (minimum of 2.5 credits). VAC courses (directed) include:
Art History (*required when offered*), Ceramics, Collage Art, Graphic Arts, Painting, Photography, Sculpture, Video, or other directed Special Topics Art Courses.
- Visual Art Concentration students must be enrolled in Studio Art (self-directed) for Junior and Senior Years. (2 total credits of Studio Art).
- Visual Art Concentration students must catalogue 120 hours of studio time outside of class each year of 10th, 11th, and 12th grades. 120 hours is approximately 4 hours per full week of regular classes (not counting half-weeks or finals weeks). Hours may be worked on or off campus. For example, a student could fulfill their required hours by working a total of 2 hours in the art classroom before or after school and 2 hours at home each week. Summer hours do no count.
- Visual Art Concentration students must spend at least one Winterim in an internship relevant to the student's artistic interests.
- Visual Art Concentration students are required to choose an art-themed topic for either the Research Paper (Option A) or the Product and Paper (Option B) of the Senior Exhibition requirement.
- Visual Art Concentration students will mount a more ambitious Art Exhibit than the standard Studio Art requirement for Spring Semester of their Senior Year.
- Students may apply for admittance to the Visual Art Concentration during 9th or 10th grade year. Students beginning their 11th grade year may be considered if previous course work allows for the fulfillment of the Concentration requirements. Later entries may lead to heavier course loads or summer classes to fulfill the requirements. Required studio time hours begin at point of entry. Interested students will be interviewed by Visual Art faculty, including an examination of previous artworks, to determine acceptance into the Visual Art Concentration. Students must complete the *Intent to Pursue the VAC* form to officially enter.
- The status of students in the Visual Art Concentration will be evaluated in a formal review at the end of each semester. If a student is not performing at an acceptable level or not satisfying basic requirements, a probationary period with set expectations will be established. If a student must exit the program for any reason, they would simply revert back to the normal Heathwood Hall graduation requirements.

For more information, please contact Upper School Visual Art Faculty: Scotty Peek, Academic Dean: Mrs. Lisa Norman, or Head of Upper School: Dr. George Scouten.

Heathwood Hall Episcopal School - Upper School

Art Requirements for Visual Art Concentration - Checklist

Student Name _____

Advisor _____

Visual Art Classes (directed) -
Drawing plus 4 more (2.5 credits)

- Drawing (required)
- Art History (required when offered)
- Painting
- Ceramics
- Collage Art
- Sculpture
- Photography
- Graphic Arts
- Video
- _____
- _____

Studio Art - Junior and Senior Year
(4 semesters = 2 credits)

- Studio Art (Junior Fall)
- Studio Art (Junior Spring)
- Studio Art (Senior Fall)
- Studio Art (Senior Spring)

Art Studio Work - Minimum of 120 hours per academic year of studio time outside of art class meetings.

10th Grade

_____ Fall
 _____ Spring
 _____ Total (120 hrs.)

11th Grade

_____ Fall
 _____ Spring
 _____ Total (120 hrs.)

12th Grade

_____ Fall
 _____ Spring
 _____ Total (120 hrs.)

- Winterim Internship** relevant to the student's artistic interests.
- Art Themed Senior Exhibition**
- Ambitious Art Exhibit** during Spring of Senior Year

Heathwood Hall Episcopal School - Upper School

Visual Art Concentration (VAC)

Intent to Pursue the Visual Art Concentration, Diploma Distinction

By signing this form, a student is expressing their intent to pursue the Visual Art Concentration. In order to receive the VAC distinction, in addition to the standard Heathwood Hall graduation requirements, the student is required to successfully complete all additional coursework in Art, extra Art Studio hours, artistically relevant Winterim Internship, Art-themed Senior Exhibition Paper (or Paper/Product), and an Ambitious Art Exhibit as a Senior. (please see VAC Requirements and Checklist for specifics).

Please obtain all signatures and return to Mr. Peek.

A student may choose to stop pursuing the VAC at any time.

Student: (Print) _____

(Sign) _____ Date _____

Parent /: (Print) _____
Guardian

(Sign) _____ Date _____

Advisor: (Print) _____

(Sign) _____ Date _____